



EDITOR / WRITER INTERVIEWS with Lex Hirst

Lex Hirst, editor from publisher Random House Australia, will be attending WriteFest – the Bundaberg writers’ festival – on Saturday October 8th and conducting editor/writer interviews.

This event provides mid-level and established writers with an opportunity to have their work read by a professional editor. Interviews are by application only. Writers must adhere to the following guidelines, and complete the attached application form.

Please note that Lex Hirst will have final say on who will attend interviews.

By completing and submitting the attached Application Form, you indicate you have read and accepted the following Guidelines.

Guidelines

- This opportunity is for writers of any commercial genre as well as creative non-fiction. Poetry is not appropriate for this opportunity.
- Writers must submit the first 50 pages of their manuscript in industry-standard format;
- Submissions must be from a completed manuscript that is ready for submission to a publisher. First drafts or incomplete works are not acceptable;
- Writers must submit a one to two page synopsis (single line spacing);
- All submissions must be accompanied by a one-page cover letter addressed to Lex Hirst and outlining details of their writing experience and publishing history (if any).
- Writers must be attending WriteFest on Saturday October 8th to be eligible to participate in an interview;
- The submission fee for the interviews is \$25. Payment can be made online here: <http://www.crushfestivalqld.com.au/tickets/editorauthor-interviews/>. Alternately, payment can be made in person at Creative Regions, or by cheque mailed to PO Box 44, Bundaberg, Queensland, 4670.
- The fee is non-refundable but will be deducted from the entry fee to WriteFest workshops (\$85) or Masterclasses (\$95). Find more details about these events here: <http://www.crushfestivalqld.com.au/this-event/writefest2/>
- Submissions should be emailed to Sasha Mackay at sasha@creativeregions.com.au by **COB Monday 15th August 2016**.
- Alternately, submissions and entry fee may be posted:
c/- Sasha Mackay, Creative Regions, PO Box 44, Bundaberg, Queensland, 4670.
- Submissions will be read as they arrive and so early submissions are appreciated;
- All submissions will be read by a panel of experienced industry professionals who will select a number to forward to editor Lex Hirst. **Lex will select which writers she will interview;**
- Please note that applying for an interview and paying the application fee does not guarantee you a meeting with Lex Hirst.
- Being granted an interview does not guarantee you will be asked to submit your full manuscript. Editors have, on occasion, selected submissions they feel need rewriting and they sometimes use the interview session to pass on their suggestions;
- There will be no correspondence regarding manuscripts between the selection panel and writers;
- Successful applicants will be notified approximately four weeks prior to WriteFest.
- All queries should be directed to Sasha Mackay: sasha@creativeregions.com.au or by phone to Creative Regions: (07) 4153 1218.



Editor/writer Interviews

Application Form

Please complete and return to sasha@creativeregions.com.au by Monday 15th August 2016.

Name: _____

Title of manuscript: _____

Phone: _____

Email address: _____

Application Checklist:

I have attached a 1-2 page synopsis (single line spacing);	
I have attached the first 50 pages of my manuscript (in industry-standard format);	
I have attached a covering letter outlining my writing experience and publishing history;	
I have paid the entry fee of \$25.00. <i>Please specify method and date of payment (e.g. online, including date; cheque):</i>	

Your signature: _____

Date: _____

Please return completed forms and accompanying documents to sasha@creativeregions.com.au. Submissions close Monday 15th August 2016. Successful applicants will be notified approximately four weeks prior to WriteFest. Contact Creative Regions on (07) 4153 1218 for further information.